

...demonstrate the range and qualities of the school's new organ.

Among the out-of-town guests attending the program were Dr. Sahlmann's mother from Charleston, S. C.; George Brown, professor of music and head of the organ department at USL.

Also, James Hernandez, specialist in harpsichord at USL and Mike McGraw, organist at Our Lady of Fatima Church in Lafayette, formerly a resident of Lake Charles.

In commenting on the recital, Brown said the pieces were well selected to display the qualities of the organ. He also commented on Dr. Sahlmann's proficiency in piano and harpsichord playing as well as organ playing.

Brown added that the McNeese Music Department was fortunate in having a professor of Dr. Sahlmann's ability.



**SHE'S A JAZZ BABY** — In Ross Hunter's lavish musical, "Thoroughly Modern Millie," opening April 11 at the Charles Cinema, Carol Channing turns into a one-woman band for her big musical number, "I'm a Jazz Baby." The rambunctious Miss Channing whips off a tune via the sax, the clarinet, banjo and the xylophone.

## BLUE ROSE ACADIAN HOUSE

# Museum's 'being' result of special rice discovery

By KATHLEEN COLLINS  
American Press Staff Writer

**CROWLEY** — The year was 1907.

Crystal clear was the new rice. Many years had been spent propagating this "gem" of a grain, a grain destined to affect rice growth for the next 50 years in the United States.

The "gem" was christened "Blue Rose," a name which lives on in the Acadian house museum standing on the same plot of South Louisiana earth where the crystal clear rice was given birth.

The museum, five miles south of Crowley, is a "gem" itself.

Housing handsome pieces of antique furniture and treasures of cutglass, silver and china of every description, the front area is an original Acadian house circa 1848.

Owned by George Scrantom, the house was moved from Youngville to its present site and restored by Mr. and Mrs. Salmon Wright Jr. in 1964.

It was Wright's father, Salmon Sr., known as "Sol," who propagated and gave the rice "gem" the name "Blue Rose."

The quaint architecture of the house is typical of a south Louisiana raised cottage. The original handmade red-pink bricks found in the chimneys, destroyed during restoration, are the pillars upon which the museum stands and are also found in the walk leading to the front steps.

Nestled among towering pines, the museum is a picturesque sight. The wide front gallery features six white square columns interspersed with white-pillared railing of simply design.

Typical south Louisiana dark green shutters accent the windows of the museum-

house.

Entering the museum, one is captivated by the many and very handsome antiques, among which are coes from the Zachary Taylor estate and others from the Abe Lincoln family.

During the recent Louisiana Press Women's convention in Crowley, the museum was visited by a number of convention delegates.

Welcoming us upon arrival was the charming Mrs. Wright, who with her husband, has devoted 35 years to collecting antiques for their pleasure and the pleasure of the historical seeker.

The museum features the original sturdy cypress walls, beams and floors of the Acadian house and a typical large upstairs area used in early years as a dormitory for the young boys in the family.

Later, the room was used to house the sugar workers during grinding season. Mattresses brought in by the workers were rolled up and piled in a corner, leaving an "immense" area for frequent "fais-do-dos."

Gracing a sideboard in the dining area, added last year along with a kitchen and upstairs bedroom, is an elegant Sheffield silver "after the hunt server."

A handsome mahogany "leaf whatnot" is another interesting item in the dining area. While the front serves as a whatnot for decorative pieces, the back is designed to house the much needed but awkward extra seats for the dining table.

While there, steaming black coffee, hot sausage biscuits and other delicious breakfast hors d'oeuvres were served in a typical Southern hospitality manner.

The quaint and charming museum is a wonderful place to stop and drink in at a nosphere of "yesteryear."

...group has recorded for Skyline and Sword and Shield records.

For further information concerning the program today, persons are asked to contact Raymond Poe. Children will be admitted to the program free of charge, Poe said.

## New sports program on KPLC radio

"Outdoors with Bill Clede," a new three and one-half minute weekly radio program covering all outdoor sports, is being broadcast in the Lake Charles area by KPLC.

In this syndicated series, well-known outdoor reporter Bill Clede relates stories and conducts interviews with famous sportsmen.

"Outdoors with Bill Clede" is broadcast on KPLC every Saturday at 7:45 a.m.

## 'The Bible' continues at Cinema

Twentieth-Century Fox's spectacular production, "The Bible," is now showing for a third week at the Charles Cinema.

Five years in the making, "The Bible," is devoted to the first 22 chapters of Genesis. Depicted in the motion picture production are The Creation, Adam and Eve, Cain and Abel, Noah and the Ark.

Also, The Tower of Babel, The Destruction of Sodom, and The Saga of Abraham, Sarah and Isaac.

The film was directed by John Huston, who also plays the role of Noah. George C. Scott appears as Abraham while Ava Gardner portrays the role of his devoted wife, Sarah.

Richard Harris enacts the role of Cain while newcomers Ulla Bergryd and Michael Parks are cast as Adam and Eve. (General Audience)

## Registration in CST will be today

Second semester registration for membership in Civic Student Theater, teen group of Artists Civic Theater and Studio, is scheduled today.

In making the announcement director Marc Pettaway said registration will be from 2:30-5:30 p.m. at ACTS Chennault facility, Avenue D at Hooker Drive.

Membership in CST is open to students 15 through senior high school age.



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